

Eda-Mame

2018

Piero Lissoni



Description

Shaped by an organic development inspired by the form of a soy bean, the typical ingredient in Oriental cuisine, Eda-Mame is a furnishing element with a strong impact created by a sculptural design that can give great incisiveness to a space. A single object that is a fusion of three types of seating – high-back chair, easy chair and ottoman. Its threefold nature lends Eda-Mame extreme versatility in both residential and public settings, and can also highlight areas for co-working, passage and short stays, like hotel lobbies. Made of moulded foam, Eda-Mame is upholstered in a stretch fabric with a light stitching. The support base is made of crosspieces with rounded steel feet connected to each other by a bar.

Technical information

Internal frame

tubular steel and steel profiles

Upholstery

flexible cold shaped polyurethane foam

Support frame

steel

Ferrules

thermoplastic material

Cover

fabric in limited categories

